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FJH YOUNG BAND

Grade 2.5

WINDS OF CELEBRATION

Tyler S. Grant

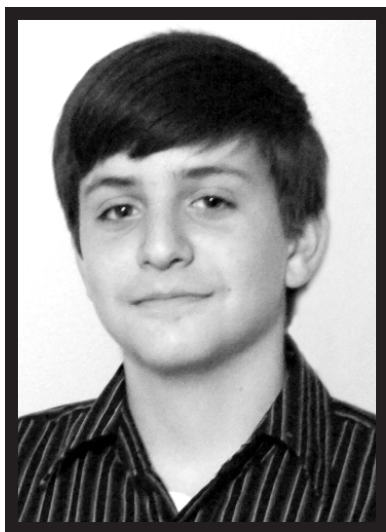
Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	3 - Percussion 2 Tambourine Suspended Cymbal Triangle
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 3 Bar Chimes Crash Cymbals
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Tyler S. Grant (b. 1995) is a young composer, conductor, and musician attending Shades Mountain Christian School in Hoover, Alabama. He has composed many works for concert band, marching band, chamber groups, and orchestra, and his music has been performed in numerous countries around the world. His first published work, *Along the Beaches of Normandy*, was performed at the 2009 New Band Music Reading Session at the Midwest Clinic by the United States Air Force Band of the Mid-West. He has also guest conducted at many venues across Alabama and stays busy with other guest appearances and commissions.

Aside from composing and conducting, Tyler participates in many honor bands and music conferences throughout the year. He regularly attends the Midwest Clinic, Alabama Music Educators Conference, University of Montevallo Young Musicians' Camp, and is a regular music teacher at local church music camps.

Tyler is currently first chair euphoniumist in the Shades Mountain Christian School Concert Band. He accepts a limited amount of commissions yearly, and plans on becoming a middle school band director and to continue writing and publishing his band works. His pieces are currently available from The FJH Music Company, Inc. and his self publishing label, TSG Music Works.

About the Music

Winds of Celebration was commissioned by the Winds of Cockeysville honors band of Cockeysville Middle School (Maryland) and their director, Jonathan Sindler. When Jon contacted me about the commission, he requested a work to commemorate the band's 10th anniversary. I immediately agreed to the commission, and knew it had to be a celebratory piece. So, I sat at my desk and thought of the best way to symbolize this decade of wonderful music-making. I then reflected on how music has impacted my life, the lives of others, and especially the everyday lives of middle-school students. This was my goal in composing the piece, and I thought it would be a great work for young school students to emphasize expression in their playing.

A vibrant fanfare opens the work and then quickly progresses into a catchy, rhythmic theme. The music calms down to an andante espressivo section. A new theme is introduced, and each section of the band gets a moment to shine. The piece then picks back up into the original theme, but with a feeling of great rejoice!

I want to thank my good friend Jonathan Sindler for his dedication to teaching and for his wonderful friendship. I hope you and your students enjoy *Winds of Celebration*!

Tyler S. Grant

WINDS OF CELEBRATION

TYLER S. GRANT
 (ASCAP)

Energetic! (♩ = 152)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Timpani (B♭, E♭, F)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Suspended Cymbal, Triangle) Triangle

Percussion 3 (Bar Chimes, Crash Cymbals) Cr. Cym.

2 3 4



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Fl. *fp* *mf* *f*

Ob. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *fp* *mf* *f*

A. Saxes 1 *mf* *f*

2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *fp* *mf* *f*

Tpts. 1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *fp* *mf* *f*

2 *fp* *mf* *f*

Bar./Euph. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Sus. Cym. *mf* *f*

5 6 7 8 9 *f*

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

a2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

a2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

30

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mp

31 32 33 34 35

Detailed description: This page of a musical score covers measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, and three types of Percussion (Perc. 1, 2, 3). The key signature has three flats (B-flat, E-flat, A-flat). In measure 33, the Bells and Perc. 2 parts are marked with a mezzo-piano (*mp*) dynamic. The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some passages circled for emphasis.

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

mp

tr

mp

mp

This page of the musical score contains the following elements:

- Rehearsal Mark:** A box containing the number "45" and a double bar line with a repeat sign.
- Instrument Staves:**
 - Fl.** (Flute): Treble clef, playing sixteenth-note runs.
 - Ob.** (Oboe): Treble clef, playing sixteenth-note runs.
 - Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
 - Cl.** (Clarinets): Two staves, Treble clef, playing sixteenth-note runs.
 - B. Cl.** (Bass Clarinet): Treble clef, playing eighth-note patterns.
 - A. Sax.** (Alto Saxophone): Treble clef, playing sixteenth-note runs.
 - T. Sax.** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
 - B. Sax.** (Baritone Saxophone): Treble clef, playing eighth-note patterns.
 - Tpts.** (Trumpets): Two staves, Treble clef, playing sixteenth-note runs.
 - Hn.** (Horn): Treble clef, playing sixteenth-note runs.
 - Tbns.** (Trombones): Two staves, Bass clef, playing sixteenth-note runs.
 - Bar./Euph.** (Baritone/Euphonium): Bass clef, playing eighth-note patterns.
 - Tuba:** Bass clef, playing eighth-note patterns.
 - Timp.** (Timpani): Bass clef, playing eighth-note patterns.
 - Bells:** Treble clef, playing sixteenth-note runs.
 - Perc. 1, 2, 3:** Percussion staves with various rhythmic patterns.
- Dynamic Markings:**
 - f** (forte): Indicated at the beginning of many staves.
 - a2**: A marking above the Alto Saxophone staff.
- Page Number:** The number "45" is printed at the bottom left of the page.

This musical score page contains measures 49 through 52 for a symphony orchestra. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 49 and 50 are marked with a '4' in the left margin, while measures 51 and 52 are marked with a '5'. The percussion parts include complex rhythmic patterns, with Perc. 1 and 2 featuring dense sixteenth-note passages. The woodwinds and strings play sustained notes and moving lines, with some instruments like the Flute and Oboe having trills or grace notes. The brass section provides harmonic support with sustained chords and moving lines. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

To Coda Φ

53

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

This block contains the musical notation for the woodwind section from measure 53 to 56. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation includes various note values, rests, and articulation marks. A box with the number '53' is at the top left of the first staff. A 'To Coda' symbol is at the top right of the section.

To Coda Φ

53

Tpts.

1

2

Hn.

Tbns.

1

2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

a2

This block contains the musical notation for the brass and percussion section from measure 53 to 56. The instruments are Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The notation includes various note values, rests, and articulation marks. A box with the number '53' is at the top left of the first staff. A 'To Coda' symbol is at the top right of the section. A dynamic marking '*f*' is present in the Perc. 2 staff at measure 53. An 'a2' marking is present in the Tpts. 1 staff at measure 55.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

rit. -----

rit. a2

57

58

59

60

61 ----- 65 Andante espressivo (♩ = 80)

Fl.

Ob.

Bsn.

mf *p*

1 *mf* *mp*

2 *mf*

B. Cl.

mf *p*

1 *mf* *mp*

2

A. Saxes

T. Sax.

mf *p*

B. Sax.

mf *p*

61 65 Andante espressivo (♩ = 80)

Tpts. 1 *mf* *a2*

2

Hn.

mf *p*

1 *mf* *p*

2

Tbns.

Bar./Euph.

mf *p*

Tuba

mf *p*

Timp.

p

Bells

mf

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *pp* *p*

61 62 63 64 *p* 65 66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

p *mp*

67 68 69 70 71 72 73

75

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mf

mf

B. Cl.

mp

A. Saxes

1

2

mp

mf

T. Sax.

mp

B. Sax.

mp

75

Tpts.

1

2

mf

a2

Hn.

mp

Tbns.

1

2

mp

Bar./
Euph.

mp

Tuba

mp

Timp.

Bells

Perc. 1

Perc. 2

p

mp

Perc. 3

74 75 76 77 78 79 80

[illegible]

91 Con moto (♩ = 88)

rall. sfz f

91 Con moto (♩ = 88) f

92 f

93 f

94 95 96 97 98 99 100

This page contains the musical notation for measures 101 through 107. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl.**: Clarinets (1 and 2)
- B. Cl.**: Bass Clarinet
- A. Saxes**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1 and 2)
- Hn.**: Horns
- Tbns.**: Trombones (1 and 2)
- Bar./Euph.**: Euphonium
- Tuba**
- Timp.**: Timpani
- Bells**
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Measure numbers 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page.

108 Energetic! (♩ = ca.152)

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *p* *mp*

A. Saxes 1 *mf* *play*

2 *mf*

T. Sax. *mf*

B. Sax. *p* *mp*

108 Energetic! (♩ = ca.152)

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mp*

2 *mp*

Bar./Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

108

109

110

111

Fl. *fp* *mf* *tr*
 Ob. *fp* *mf* *tr*
 Bsn. *fp* *mf*
 1 Cls. *mf* *tr*
 2 Cls. *mf*
 B. Cl. *fp* *mf*
 1 A. Sax. *fp* *mf*
 2 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *fp* *mf*
 1 Tpts. *mf*
 2 Tpts. *mf*
 Hn. *mf*
 1 Tbns. *fp* *mf*
 2 Tbns. *fp* *mf*
 Bar./Euph. *fp* *mf*
 Tuba *fp* *mf*
 Timp.
 Bells *tr*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3

116 *D.S. % al Coda*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cl. 2 *f*

B. Cl. *f*

1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

116 *D.S. % al Coda*

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *f*

Tbns. 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

116 *f* 117 118 119

Coda

Fl. *fp*

Ob. *fp*

Bsn. *fp*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *fp*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *fp*

Coda

1 *a2*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *fp*

2 *fp*

Tbns. *fp*

Bar./Euph. *fp*

Tuba *fp*

Timp.

Bells *tr*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

120 121 122 123

124

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

124

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

124 *ff*

125

126

127

128 *ff* dampen

choke